## SUMMER INSTITUTE

The Black Mountain Art Institute, under the directorship of Josef Albers, will hold its third session during the summer of 1946, offering practising art courses and lectures in various fields. Letters of inquiry have been pouring in from prospective students all during the spring. Of the College Art faculty, Anni Albers will conduct a class in Textile Design. Joseph Albers will hold classes in Basic Design and Color, and Mary Gregory plans a workshop course in Woodwork. Jean Varda and Jacob Lawrence, as members of the guest faculty, will hold classes in painting. Concetta Scaravaglione and Leo Amino are to give a course in sculpture. And Will Burtin, of Fortune, and Leonard Lionni, of N. W. Aver & Son, have arranged to give a course in Advertising Art. Besides the courses there will be regularly illustrated lectures on Architecture and Planning by Walter Gropius, on Architecture and Art by John McAndrew, on Painting by Balcombe Greene, and on Photography by Beaumont Newhall. Classes will be open to art teachers and art students. The lectures will be open to the general public. Various exhibitions will accompany lectures and classes in which modern teaching methods will be stressed.

There will be no Summer Music Institute in 1946. Because of the success of previous Art and Music Institutes there are such large numbers of applications for each that it will be impossible to accommodate both groups on account of limited housing facilities. Consequently, the plan is to alternate, holding the Art Institute in 1946 and the Music Institute during the summer of 1947. Students interested in the Summer Music Institute of 1947 will be considered according to the dates of their applications and are advised to register as soon as convenient. When the College building program makes sufficient space available, there is every hope that the two institutes will again be held simultaneously, with even more integration than before.

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